538 KARANGAHAPE ROAD - REVISED DESIGN PROPOSAL

Design Statement - 26 July 2024



# 538 KARANGAHAPE ROAD - REVISED DESIGN PROPOSAL

Design Statement - 26 July 2024

#### REVISED DESIGN PROPOSAL

- SCHEME DEVELOPMENT & RESPONSE
- COMPARISON WITH NOTIFIED PROPOSAL

#### APPENDIX

- PLAN SETBACKS DIAGRAM
- K-ROAD ELEVATION
- SECTION THROUGH 15 HOPETOUN STREET APARTMENTS TO MT EDEN
- SHADING DIAGRAMS





#### SCHEME DEVELOPMENT & RESPONSE

The massing and design of the proposal has been reviewed in light of submissions received, and amended. Key changes include:

- Reduction of Abbe y Street frontage height.
- Revised m assing to better align with PC78 setback controls to western and southern boundaries.
- Onsite mitigation of wind effects through western boundary setbacks and revised stair design (now external).

The massing of the building has been revised to address the above matters whilst retaining the key urban design & massing strategies developed through engagement with the Urban Design Panel.

#### Western elevation (to 582 Karangahape Road)

- · The Western elevation of the building has been amended through the introduction of setbacks to mitigate wind impacts and to respond to the PC78 setback requirements. The changes include a 3m setback from Level 2 on the southern side of the façade, and a 6m setback above Level 6 and Level 7 for the entirety of the western facade. These setbacks allow the western envelope to be glazed and for the upper levels, read as occupied, as opposed to the previously proposed articulated concrete panels.
- The stairs on this façade are now proposed as a sculpted external structure, clad in porous metal cladding to allow wind to pass
- The northern portion of the western façade abutting the neighbouring boundary, has been revised to a vertical occupied mass with glazing (previously concrete), from Levels 4 to 7.
- The southern portion of the façade closest to Abbey Street, has been reduced in height by one level to better comply with the PC78 street frontage setback standard.

#### Southern Elevation (Abbey Street)

· The southern elevation of the building at Abbey Street has been altered with the podium reduced by one level (now presenting as three levels not four), and the upper parts of the building are reduced in width with the introduction of the setbacks from the western boundary.

#### Eastern Elevation (Gundry Street)

The eastern elevation has been amended with the reduction in height of the Abbey Street podium to three levels, and the wintergarden along the rest of the Gundry Street frontage now proposed as approaching two levels (Level 3 and Level 4) in height (previously only one level, Level 4).

#### Northern Elevation (Karangahape Road)

The northern elevation remains generally unchanged, with the exception of narrowing the upper levels as a result of the setbacks introduced on the western side of the building.

These design strategies achieve increased envelope compliance and mitigated wind effect, while retaining the key urban design & massing strategies developed to arrive at the notified application.

Specifically, the massing has now been configured to achieve compliance with the controls governing interface with the neighbouring property to the west. This has been achieved using the same language deployed on the three street frontages, with an expressed broader massing at lower levels, and the glazed upper levels stepping to enhance the three dimensional composition developed in the current notified proposal.

Development of the notified proposal through our engagement with the Urban Design Panel created design principles that firstly, achieve a cohesive architectural response when viewed in the round and secondly, ensure an occupied western presence that has a sense of occupation and massing relief to the western boundary. The articulated saw-tooth roof remains, maintaining the sculptural form of the upper portions of the form in the round.

#### COMPARISON WITH NOTIFIED PROPOSAL

North-Western View





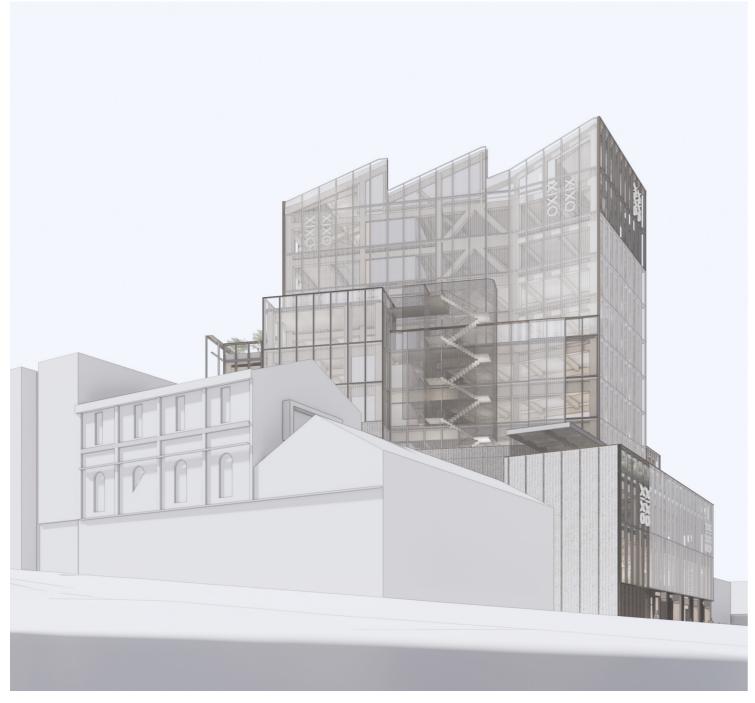
- Glazed / veiled built form to upper levels now stepped away from western boundary
- South-western corner of upper levels now shaped to marry western and southern boundary geometries.
- Western boundary built form now expressed as broader massing at lower level with glazed occupation to upper levels
- External stairs as screened sculptural form expressed outside building form
- Lower levels of articulated concrete panels now reduced in height.
- Clear glazed apertures expressed to enhance sense of occupation.-



**NOTIFIED PROPOSAL** 

#### **COMPARISON WITH NOTIFIED PROPOSAL**

South-Western View

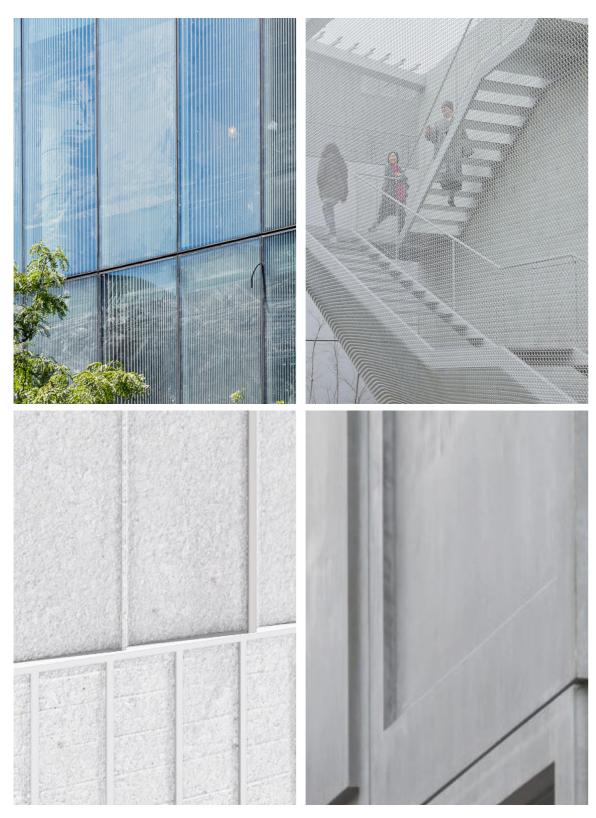




### **NOTIFIED PROPOSAL**

### **REVISED DESIGN**

- Glazed / veiled built form to upper levels now stepped away from western boundary
- South-western corner of upper levels now shaped to marry western and southern boundary geometries.
- Western boundary built form now expressed as broader massing at lower level with glazed occupation to upper levels
- External stairs as screened sculptural form expressed outside building form
- Lower levels of articulated concrete panels now reduced in height.
- Clear glazed apertures expressed to enhance sense of occupation.
- New canopy and screen to provide shelter and mitigate wind effect
- Abbey St frontage now reduced in height by one level



GLAZING SYSTEMS, SHAPED MASSING & EXTERNAL ELEMENTS COMBINE TO CREATE A SENSE OF RELIEF, DEPTH, MATERIALITY & OCCUPATION TO THE WESTERN BOUNDARY.





### **REVISED DESIGN**

- · Wintergarden along the rest of the Gundry Street frontage now proposed as approaching two levels (Level 3 and Level 4) in height
- · New canopy and screen to provide shelter and mitigate wind effect
- · Abbey St frontage now reduced in height by one level

FEARON HAY 538 K ROAD

# COMPARISON WITH NOTIFIED PROPOSAL

North-Eastern View





- $\cdot$   $\;$  Wintergarden along the rest of the Gundry Street frontage now proposed as approaching two levels (Level 3 and Level 4) in height
- · Abbey St frontage now reduced in height by one level



NOTIFIED PROPOSAL

# CONCLUSION

Design strategies captured in this statement and the associated drawing collateral are proposed as mitigation to opposing submissions received through the notification process. These include:

- · Maintenance or enhancement of AUDP supported massing and urban form.
- · Increased alignment with planning setback controls (PC78) to Abbey Street and 582 Karangahape Road boundaries.
- · Reduced massing to mitigate adverse wind effects to neighbouring properties and streetscapes without external canopies on neighbouring sites.

The additional design strategies in this proposal create greater relief, depth & material diversity to the western facade, removing adverse wind effects to neighbouring properties and surrounding street frontages.

The massing of the western built form now progressively steps away from the boundary, allowing an occupied built form in line with the other three frontages.

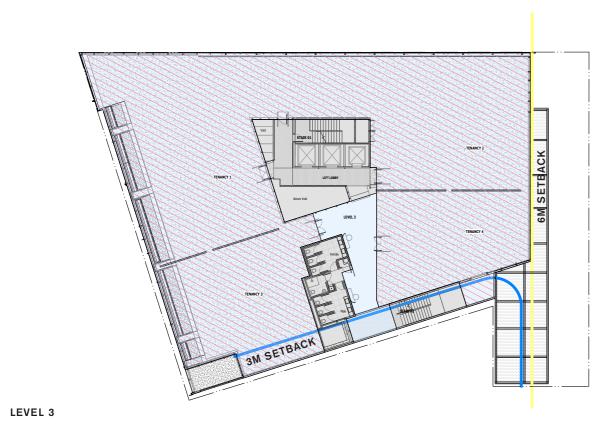
The presence of the constructed design on this strategic site is to reinforce its role as a 'gateway' to the Karangahape Road precinct.

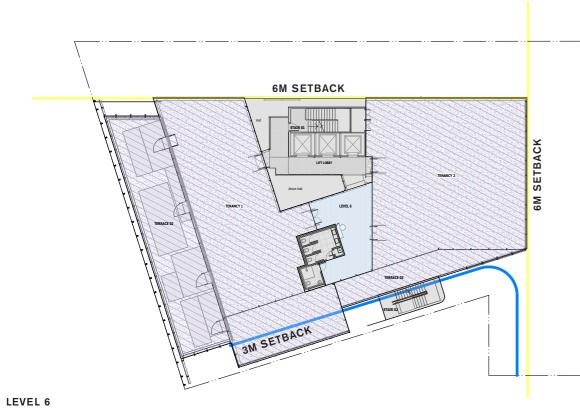


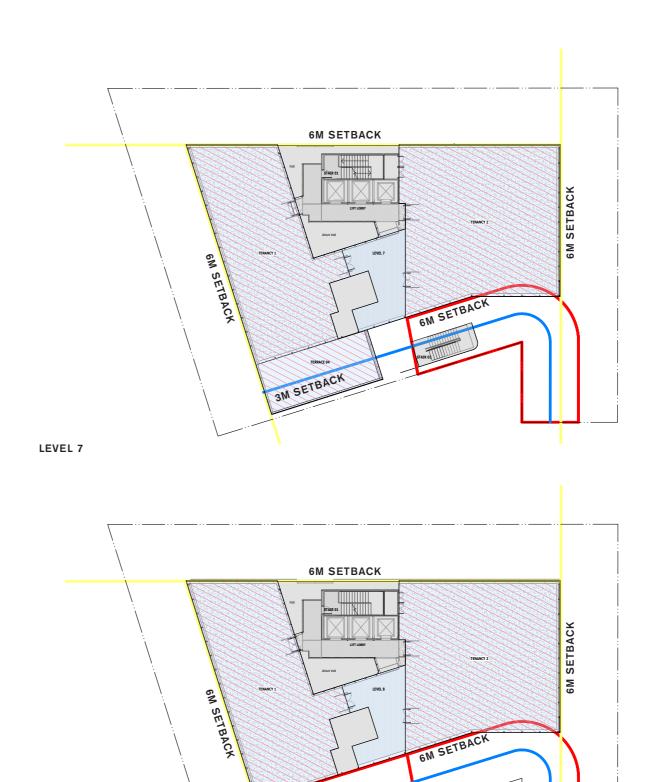
**APPENDIX** 

# PLAN SETBACKS DIAGRAM

Mid & Upper Levels







LEVEL 8

WESTERN BOUNDARY 32.5M HEIGHT & 6M SETBACK

#### **K-ROAD ELEVATION**

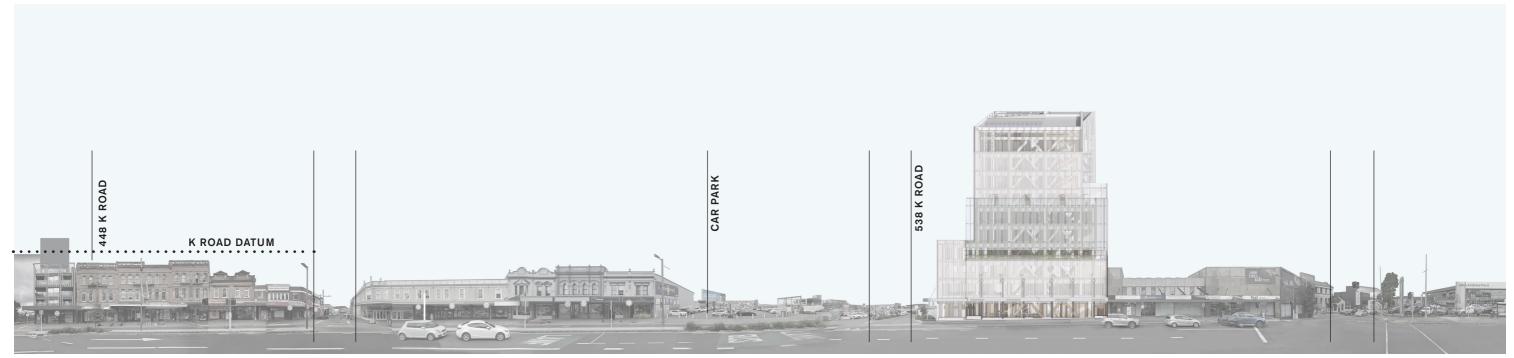
North Elevation with Street Context & 538 K-Road Building Indicated

### **NOTIFIED PROPOSAL**

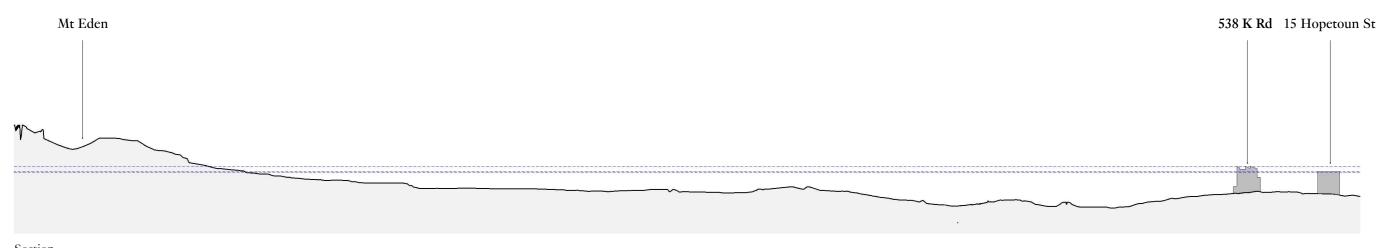


EDINBURGH ST PONSONBY RD / K-ROAD INTERSECTION

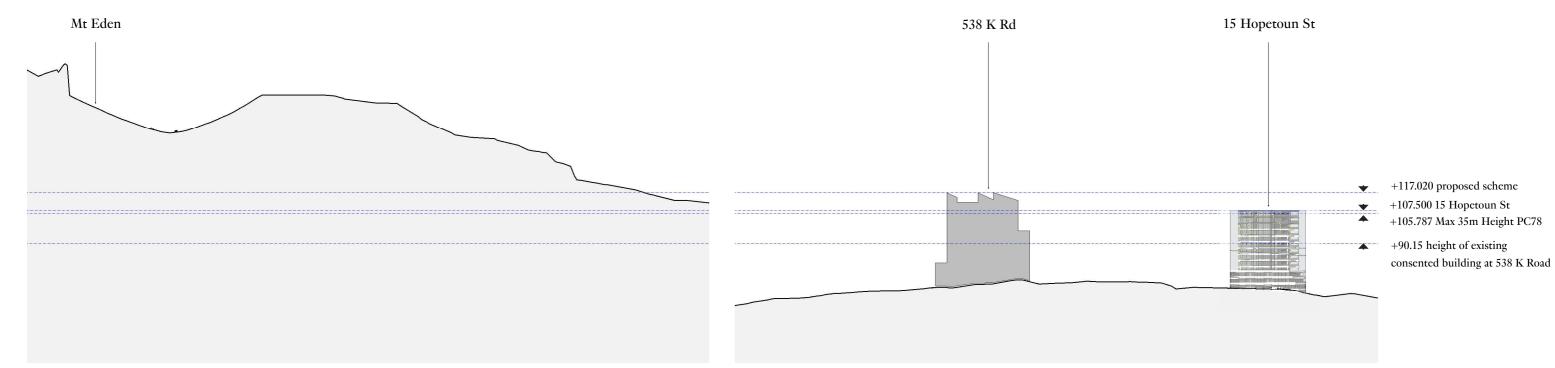
# **REVISED DESIGN**



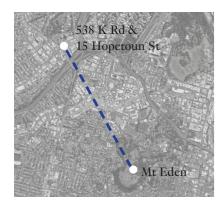
EDINBURGH ST GUNDRY ST PONSONBY RD / K-ROAD INTERSECTION



Section Scale 1: 3500

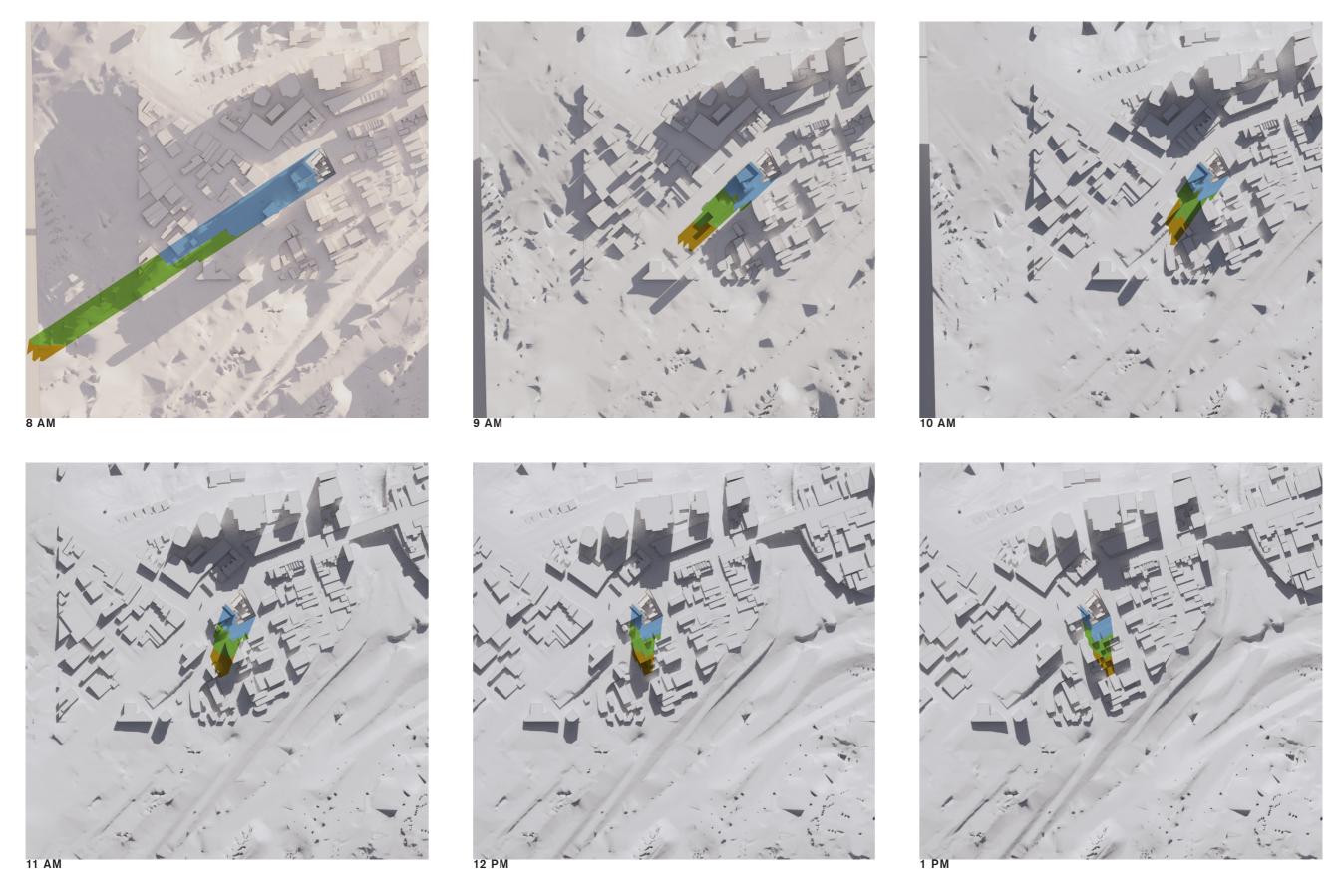


Section Scale 1: 1000



# SHADING DIAGRAMS - WINTER SOLSTICE (JUNE 21<sup>ST</sup>)

Comparison between Operative AUP / PC 78 / Proposed Building



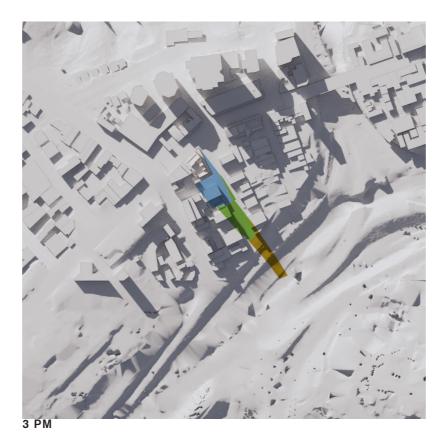


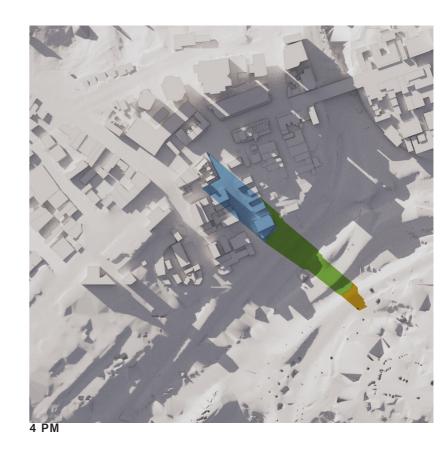
SHADING FROM COMPLIANT MASSING UNDER PC 78 (35M HEIGHT LIMIT & 6M BOUNDARY SETBACKS)

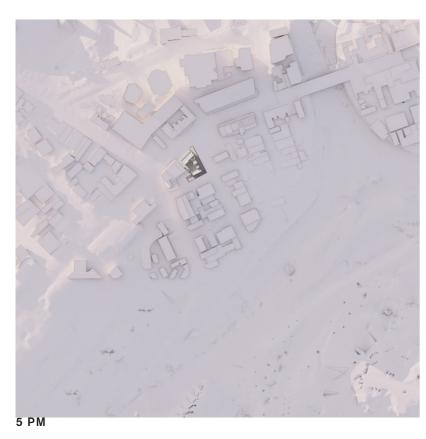
# SHADING DIAGRAMS - WINTER SOLSTICE (JUNE 21<sup>ST</sup>)

Comparison between Operative AUP / PC 78 / Proposed Building





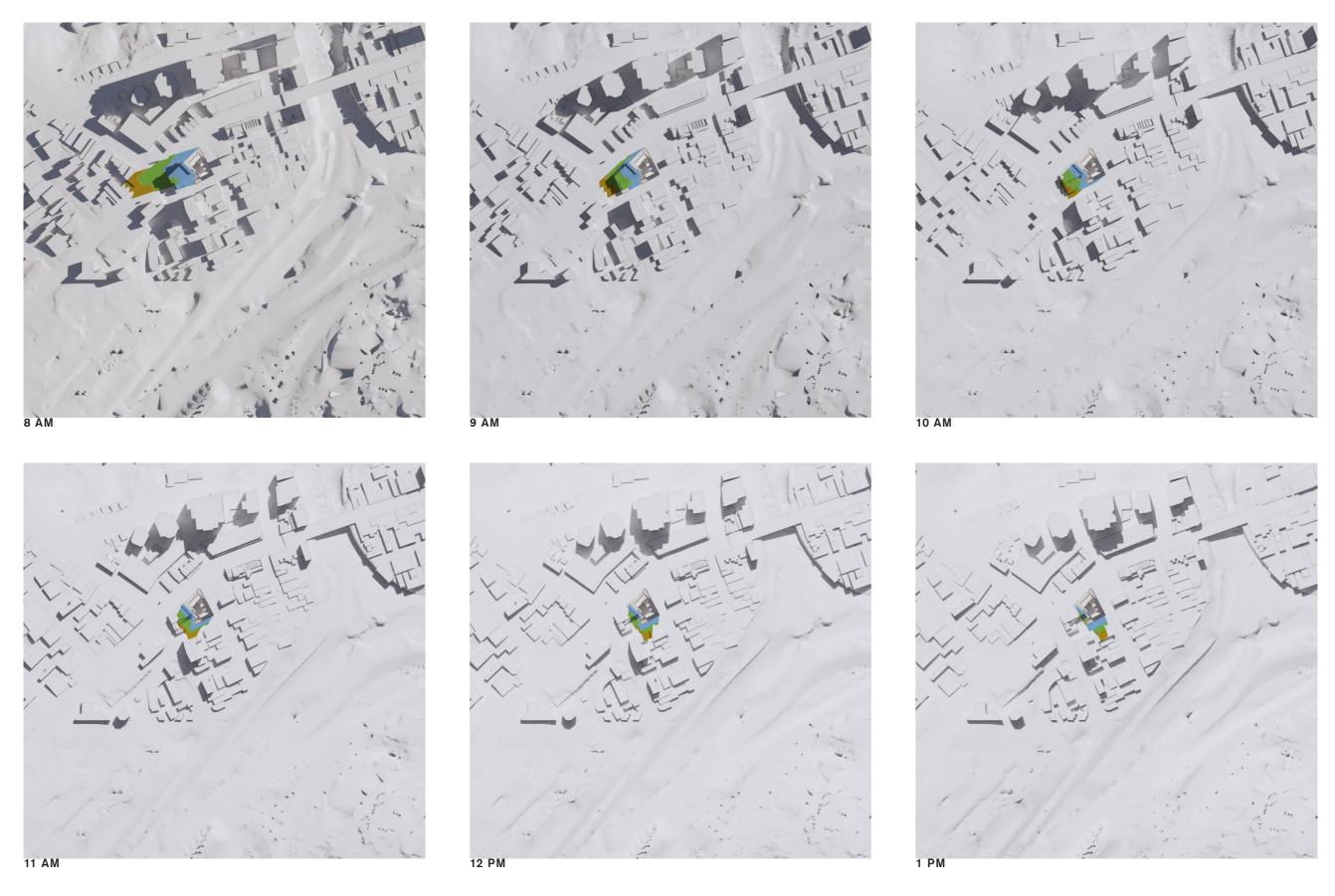




SHADING FROM COMPLIANT MASSING UNDER OPERATIVE AUP (15M HEIGHT LIMIT)

SHADING FROM COMPLIANT MASSING UNDER PC 78 (35M HEIGHT LIMIT & 6M BOUNDARY SETBACKS)

Comparison between Operative AUP / PC 78 / Proposed Building

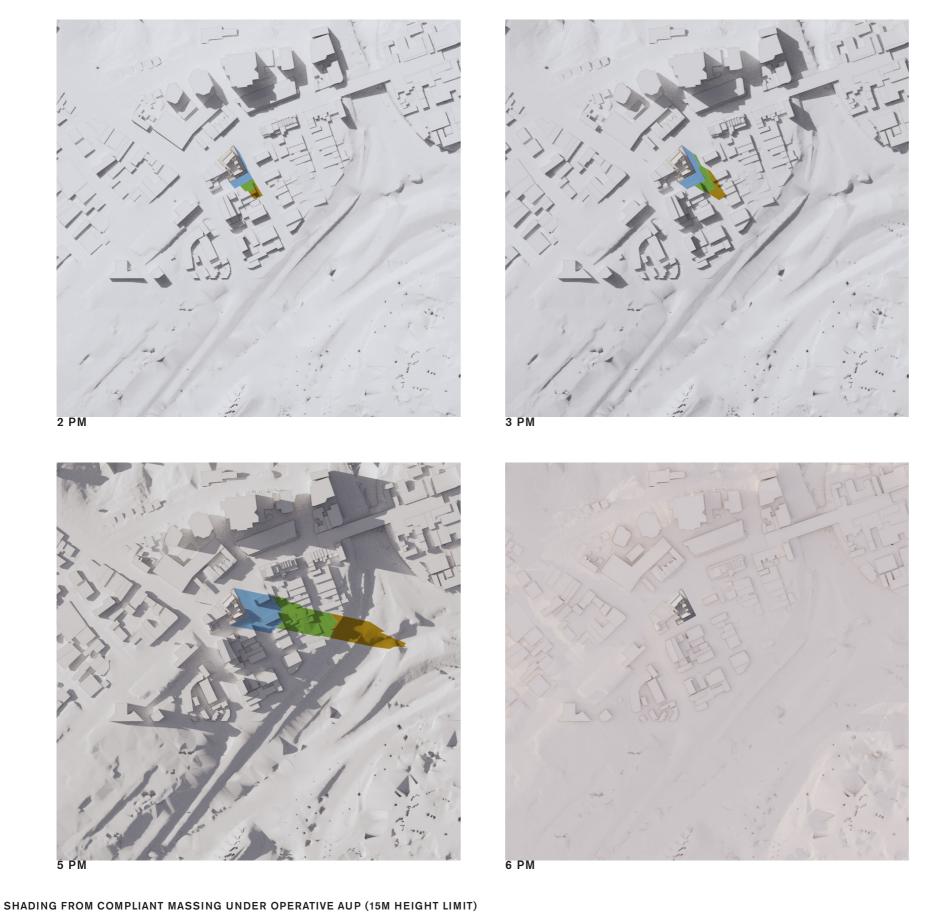


SHADING FROM COMPLIANT MASSING UNDER OPERATIVE AUP (15M HEIGHT LIMIT)

SHADING FROM COMPLIANT MASSING UNDER PC 78 (35M HEIGHT LIMIT & 6M BOUNDARY SETBACKS)

# SHADING DIAGRAMS - SPRING / AUTUMN EQUINOX (SEPTEMBER / MARCH 21<sup>ST</sup>)

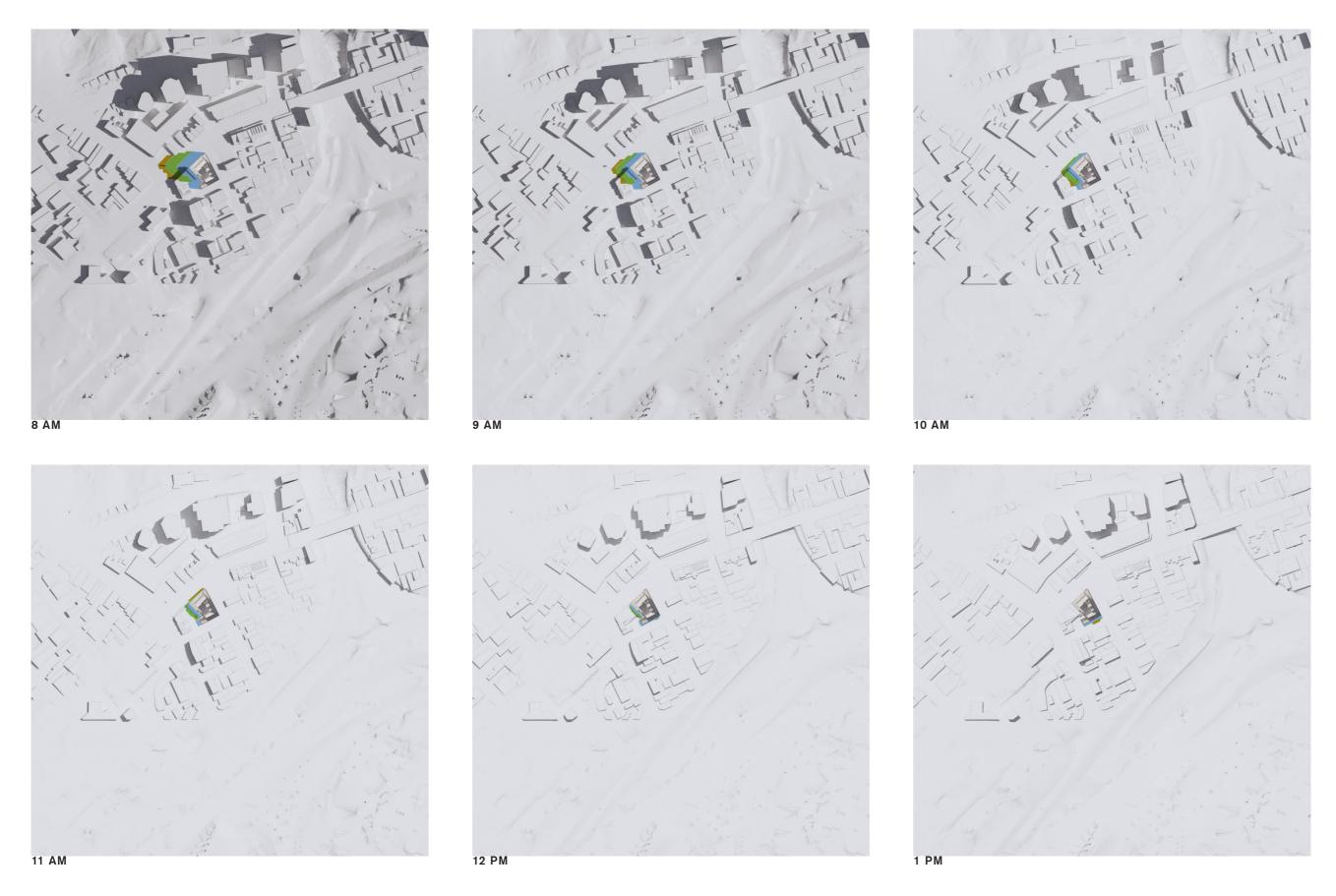
Comparison between Operative AUP / PC 78 / Proposed Building



SHADING FROM COMPLIANT MASSING UNDER PC 78 (35M HEIGHT LIMIT & 6M BOUNDARY SETBACKS)

# SHADING DIAGRAMS - SUMMER SOLSTICE (DECEMBER 21<sup>ST</sup>)

Comparison between Operative AUP / PC 78 / Proposed Building

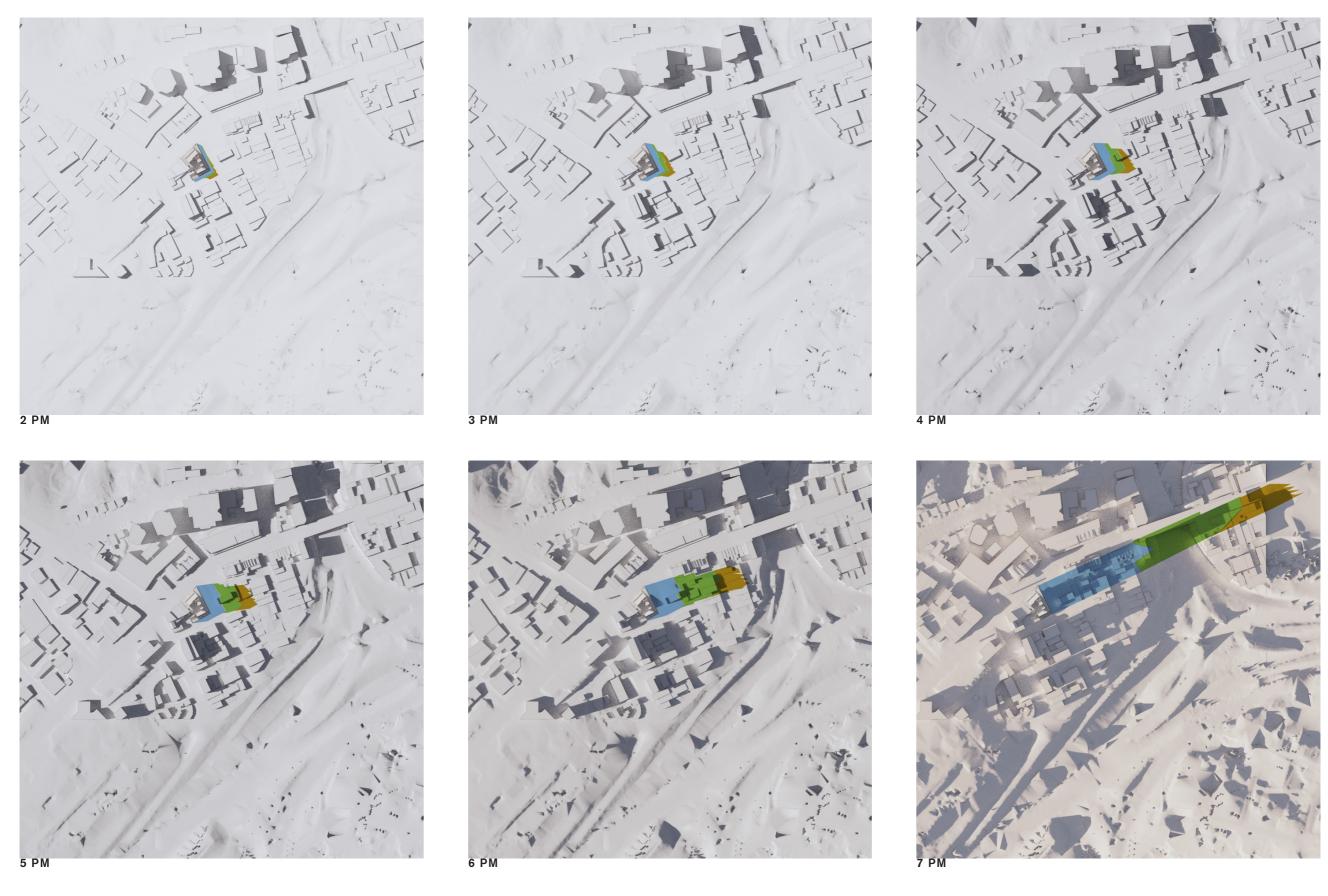




SHADING FROM COMPLIANT MASSING UNDER PC 78 (35M HEIGHT LIMIT & 6M BOUNDARY SETBACKS)

# SHADING DIAGRAMS - SUMMER SOLSTICE (DECEMBER 21<sup>ST</sup>)

Comparison between Operative AUP / PC 78 / Proposed Building



SHADING FROM COMPLIANT MASSING UNDER OPERATIVE AUP (15M HEIGHT LIMIT)

SHADING FROM COMPLIANT MASSING UNDER PC 78 (35M HEIGHT LIMIT & 6M BOUNDARY SETBACKS)